The Campus

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MIDDLEBURY COLLEGE LIBRARY MAR 1 0 1961

Oasis in Sight

Art Departments to Devote Two Weekends to Culture

By DIANE ALPERN

For those who have denounced Middlebury as a "cultural wasteland," an oasis is in sight. For those who despair over Middlebury's distance from the cultural centers, help is coming.

The college drama, fine arts and music departments are devoting the weekends of April 29 and May 6 to a program described as "The Arts at Middlebury."

Arthur Healy, professor of fine arts, stated that the purpose of this program is "to emphasize to the college at large the present activities of the departments concerned as well as their potentialities for future developments.

"It is the hope of the members of these departments that such programs might eventually become year around programs of the college."

Cultural Offerings

The cultural offerings to be presented in the course of two weekends are of a varied nature. Some of the events would take place in any case, but have been coordinated into the comprehensive cultural format.

The icebreaking event will be a presentation of dances adapted from modern musical comedies under the direction of Jane Grathwohl, instructor in physical education. This program will take place on April 28, in Wright Memorial Theater.

On the following afternoon, April 29, an exhibit of work by a former Middlebury student, Allan Gussow '52, is scheduled.

Gussow has studied at Cooper Union Art School in New York City and at the American Academy in Rome. He is presently on the faculty of Parsons School and formerly taught at Sarah Lawrence College. In 1953 he was awarded the Prix de Rome. It is hoped that Mr. Gussow will be present for the exhibition and reception in Proctor Hall. The group of pic-

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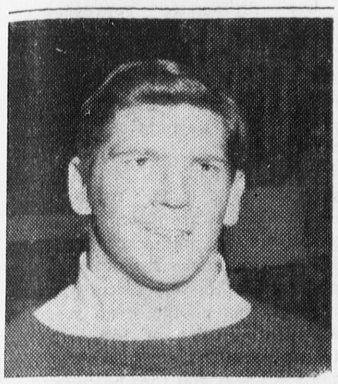

GORDON VAN NES

Van Nes To Lead IFC As President

At the meeting of the Interfraternity Council on Monday night, elections of officers for next year were held. The following were elected: President, Gordon Van Nes; vice president, Andrew Ferrentino; and secretary-treasurer, Roy Patterson, all '62.

Outgoing president Robert Gay '61 said that he was very happy with the outcome and wished the best of luck to the incoming members and officers.

Gay was accorded a round of applause in appreciation of the fine work he did this year.

Members elected to the IFC by their respective houses were the following: Alpha Sigma Psi, William English; Alpha Tau Omega, William Fisher; Chi Psi, Douglas Brandrup; Delta Kappa Epsilon, Robert Clark; Delta Upsilon, Dates Fryberger; Kappa Delta Rho, Peter Frame; Phi Kappa Tau, John Warnk; Sigma Phi Epsilon, Bruce Bailey; Theta Chi, John Weekes; Zeta Psi, Richard Dowden. All are class of '63.

Chaplain Scott Accepts Grant

Chaplain Charles P. Scott has been awarded a Danforth Study Grant for the full academic year 1961-62 for study at Harvard and Episcopal Theological School in Cambridge, Mass. Scott plans to attend two or three seminars and make use of the library facilities for research work. One of the seminars will be conducted by Paul Tillich.

Scott is the first member of the Middlebury faculty to be awarded a Danforth Study Grant. The Foundation operates on grants from Purina, Inc. and was set up by William Danforth for the benefit of college chaplains who desire to take refresher work after having been at work for a few years.

There are 20 chaplains throughout the United States who are participating in this program. The Foundation also supports an internship program in which Edwin Redkey, assistant to the chaplain, is participating. The campus representatives of the Foundation at Middlebury are Professor and Mrs. Henry B. Prickett.

NCAA Ski Events Come to Snow Bowl

Middlebury's proud Panthers will have an opportunity to show why they are the "Class of the East" as the National Collegiate Athletic Association ski championships get underway today. Although the racing conditions could not be termed ideal, much credit is due to Bill Beck, Ralph Myhre and the many students who have helped to make the NCAA a reality — Middlebury's first as host.

COACH BOBO SHEEHAN

With impressive victories at Dartmouth and Williams, the Panthers of Coach Bobo Sheehan will definitely have to carry the Eastern banner against the western invaders.

In the alpine events, John Clough, Sandy Bill, Gordie Eaton and Ikkie Webber will race for the Blue with John Bower, Herb Thomas, Lowry Gibb and Dave Hanscom completing the Nordic squad. The Alpine team will have to work without the services of Captain Lee Kaufman, who suffered a dislocated elbow before Carnival.

Probably the stiffest challenge to the Panthers will come from a strong Denver University team headed by Olympian Chuck Ferries and Captain Jim Shea, a four-event man. Ferries defeated Colorado's Buddy Werner this season at Aspen.

Other strong contenders from the West include Colorado and the University of Washington. The Huskies have a jumper, Yggeseth from Norway, who placed fifth in the 1960 Olympics.

Tomorrow's program includes the slalom, with the jumping to be held Saturday. A banquet will be given Saturday night to complete the weekend.

Noted Scholar Will Talk Here

"Science and Religion in the Atomic Age" will be the topic of the principal address to be given by this year's Phi Beta Kappa Visiting Scholar, Dr. Kirtley F. Mather, professor of geology, emeritus at Harvard University.

The address will be given next Wednesday, March 16, at 8:15 p. m. in the chapel. Mather will also speak to certain geography classes the following night at 7 p. m. in Warner Science on "Earth's Resources and Man's Future" and to several geology classes in Warner Science at 7 p. m. Friday night on "Frontiers of Earth Science." Students are invited to attend all of the addresses. On Thursday Mather will be available in Proctor Lounge from 2:30 - 4 p. m. for discussion and conferences with students. Friday afternoon at 3 p. m. he will be in Warner Science for further conferences and counciling.

Witty and Sparkling

Mather, who is known for his witty and sparkling speeches, is president of the American Academy of Arts and Sciences. He also has served as president of the American Association for the Advancement of Sciences. He is the holder of many degrees including a PhD from the University of Chicago.

Mather began his teaching career at the University of Arkansas and taught at Queen's University,

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LIFE SCIENCE DISCUSSION

John D. Bowker, dean of the faculty, will speak on the proposed Life Science Major tomorrow at 5 p. m. in Proctor 222. The occasion will be an open meeting of the Student Educational Policy Committee.

Dorn's Orchestra Scheduled To Play At The ROTC Ball

Pat Dorn and his Orchestra will play for the 1961 annual Military Ball to be held at the fieldhouse on March 18 from 8 to 12 p. m.

Dorn and his group of musicians are widely known throughout the East for playing at college dances and debutante parties. Igor Cassini of the New York Journal American said, "Pat Dorn is the best up-and-coming society dance band leader. He sets the mood of his music to the particular audience he plays to and varies his tempos to suit the most popular dance step."

Dorn is the best known for his effective combination of a big band sound with a delicate balance for sweet soft listening. He is determined to insure possession of the "sound" he wants by personal supervision of his music arrangements, and the maintenance of a large staff of the finest musicians.

Dorn has made several record albums so far, two of which are "Dancing for Debutantes" and "The Sax Life of Pat Dorn."

These are only a few reasons why Dorn is a constant favorite at Yale, Smith, Vassar and other colleges. He is known as "the debutant's delight" in New York, Richmond, Va., and Greensboro, N. C. and in country clubs which are world renown.

The Ball on March 18 will also feature extensive decorations, the crowning of the Military Ball Queen and refreshments.

Five Speakers Are Now Planned For Conference

Two more speakers have been added to the agenda of the 1961 Middlebury Conference. Peter Spalding and Holly McKenzie, both '61, co-chairmen of the March 24 and 25 event announced Monday that Irving Howe, professor of English at Brandeis University, and Porter McKeever, former press secretary to the United Nations and now information officer for the Organization for Educational and Economic Cooperation, would bring the total number of Conference speakers to five.

The three other speakers scheduled to appear at the Conference are Erwin Canham, editor of the Christian Science Monitor; Robert E. Kintner, president of the National Broadcasting Company; and Edward W. Barrett, dean of the Columbia University Graduate School of Journalism. The five men represent, according to the chairmen, a wide variety of approaches to the general conference topic, "Mass Media: Role and Responsibility."

Howe is an uncomprising critic of "mass culture" and the mass media. McKeever will discuss the role of the federal government in influencing radio, television, and the press.

Barrett is a strong spokesman for the power of the printed word. "The power to mold the future of the Republic," he claims, "will be in the hands of the journalists of the future."

To back up this statement Barrett cites the fact that "the American citizen of today is rapidly becoming less the spectator and more the participant in the great

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Soloists Give Fine Evening of Music

By EDWARD ROTHCHILD

The New York Chamber Soloists provided an enthusiastic audience in Wright Memorial Theater last Sunday night with one of the most enjoyable evenings of music ever presented on the Concert-Film series.

The six-person ensemble selected as the vehicles for their artistry five rarely-heard works spanning less than 100 years in time, from the early 18th century to the early 19th century. Esoteric as the program was, the soloists succeeded in getting every subtle nuance of the music across, thereby eliciting a response from the audience that rivaled those encountered in the wholly "warhorse" programs of previous concerts. The artists displayed all the prerequisites necessary for bringing meaning to the unfamiliar music, even for the unitiated. Most notable was their flawless technique, perfect attacks, clear phrasing, and a general plan which facilitated the projection of the music, and made it pulsate with vigor.

The program opened with the cantata "Diane et Acteon" for tenor, cello, and harpischord by the French rococo composer, Jean-Philippe Rameau (1683-1764). Throughout the work a good balance was maintained between soloist and instrumentalists, Charles Bressler, tenor, Alexander Koguell, cello; and Harriet Wingreen, harpischord. Most appealing in the five-movement work were the third movement, Air Vif, with its vigorous triple rhythms, and the closing Air Tendre, made very graceful by an effective use of the muted stops on the harpischord.

Much of the success for the presentation of the piece lay in the conviction with which Mr. Bressler sang. Never did his interpretation border on the academic; through his extensive experience as leading tenor of the New York Pro Musica Antiqua he has gained a deep understanding of early music.

The one-movement Trio in B Flat for violin, viola and cello by Franz Schubert (1797-1828) provided an interesting contrast to the strict form of the Rameau. An early work (dated 1816), it nevertheless shows more than a glimmer of the romantic lyricism that was to become the chief characteristic of the Viennese master.

The twelve-minute piece was ably performed by Isidore Cohen, violin; Ynez Lynch, viola; and Alexander Kouguell, cello, who, in their subtle interpretation made one feel they have played together for a long time; they are certainly a match in their well-integrated ensemble playing for more established trios.

The highlight of the evening came in the Quartet in F, K. 371, for oboe and strings by Wolgang Amadeus Mozart (1756-1791). Melvin Kaplan, oboist, joined the artists of the previous piece in turning in

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Inside Story

PEACE CORPS: Middlebury students react favorably to new plan. Page 5

SKIING: Rain hampers preparations for NCAA championships at the Snow Bowl. Page 6

FELLOWSHIPS: Two Middlebury seniors receive Woodrow Wilson Scholarships while another is awarded a National Defense Education Act Fellowship. Page 8

Does the Shoe Fit?

Middlebury College has applied to the National Institutes of Health for acceptance of its facilities and proposed curriculum for a life science major.

The program is a new concept in the presentation of scientific education in a liberal arts format. Only one institution so far has the program in operation. Recognition of Middlebury as a leader in the liberal arts brought the NIH's invitaton to apply for participation.

The College's proposal, if accepted by the NIH, will bring to Middlebury a large sum of money annually to subsidize the student participants, increase the science faculty to care for the increased and specialized course load, expand laboratory facilities and allow revival and institution of a number of courses not presently offered in chemistry, physics, biology and mathematics.

Bringing 40 to 60 truly superior students to the College in each four-year period, it cannot be denied that the effect of high calibre students, increased faculty and improved facilities for the program will be felt in a higher intellectual level for the entire college. As one of a small and select group of schools offering such a program, Middlebury also will have something of prestige to present to prospective students.

Is this program, however, in keeping with the educational policies of the College? Is it truly a liberal arts program? Perhaps the beauty of the "liberal arts" concept is that it defies a single definition. Middlebury calls its origins "expressve of multiform culture . . ." The College sets forth its "educational purpose with these words:

> The College has adapted the traditional liberal arts thesis to modern education and the curriculum is organized to provide students with a comprehensive and balanced knowledge of the sciences and arts, language and literature, history and philosophy, social, political and economic institutions. A three-fold academic program is required of each student: intensive work in one field of planned study; investigation of other subjects as they relate to this field of concentration; the study of cultural course to give breadth and perspective . . . .

Mature Investigation

An institution like Middlebury, then, attempts to guide students toward maturity by investigation of many disciplines; it attempts to turn out graduates capable of adapting themselves to a variety of situations, men able to participate in the many facets of community and professional life.

To a program like Middlebury's proposed life science major will come students who have shown outstanding ability in the sciences and who feel, from their secondary school experiences, that their interests lie in the depths of scientific investigation. The curriculum offered them under the College's proposed program allows a maximum of 48 non-science credits out of a minimum total credit requirement of 146 credits, or about one-third.

Present science majors, on the other hand, are required to have at least 120 credits for graduation; most, because of laboratory credits, graduate with about 130 credits. Minimum credit requirements for the science majors vary. A bio-chem major has the heaviest requirement with a minimum of 62 credits from the biology, chemistry, physics and mathematics departments. Hence, even a bio-chem major may elect at least 58 non-science credits, or nearly half of his total; many graduate with considerably more. A chemistry major is limited to 42 credits in the chemistry department.

Such a heavily science-laden curriculum would, then, represent a change in the educational policy of the College. As such, it was a problem for consideration by the Faculty Educational Policy Committee, rather than the Curriculum Committee. Yet, the EPC was not consulted in the planning stages; only recently have they been allowed to consider the program in detail. The Curriculum Committee, working with the President and the Division of Natural Sciences, has handled all arrangements. The Sciences division has sought, somewhat hastily, to persuade its own departments and other divisions (especially the languages, concerned with a threat to their segregated, no-English summer schools) of the merits of the program. They collected more than enough support to carry the approval through the February faculty meeting.

Why The Haste?

The College has known of the program for more than a year, yet it was first presented to the faculty only in January. President Stratton served on the evaluation committee for the other school with the program now in operation. When The CAMPUS, WRMC and the Kaleidoscope moved to the then-vacant Recitation Hall in the fall of 1959, they were told that the quarters could not be permanent as there was a "possibility of a public health study program" using the space.

Is this distortion of the liberal arts concept, then, in keeping with Middlebury's educational policy? The implications of such a distortion have not, we submit, been fully investigated.

Can a student in this program be considered a "regular Middlebury student?" The College says yes. But what of the student who decides after two or three semesters that the life science major is not where his interests lie? As a major in the program, his education is fully subsidized by the Federal government The student's selection for the program would be based, not on economic ability, but on his proven aptitude in the sciences. Is the College prepared to offer considerable financial assistance should he desire to become a straight biology major, or even a philosophy major? Or is he to be denied a liberal education for lack of funds?

Moreover, will this student, working 10 months of the year with his overloaded science requirements and the resulting limit on liberal arts courses, be able to attend lectures, concerts or plays, participate in student government or athletics, or write for The CAMPUS or Frontiers? Will he or she be able to join or even take part in the activities of Middlebury's fraternities, sororities or mountain club? All these things are, as we see them, valuable parts of the liberal arts experience.

Are we not, in a word, superimposing an over-specialized, Sputnik-inspired program upon the long-defended Middlebury liberal arts concept for the economic gains and the recruiting advantages it will bring to the College?

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OUR MAN IN GENEVA

Author Sees Political Blunders At Time of Revolution in Iraq

By PAUL BOYD

Chain-smoking between sips of gin and tonic, the young author scans a sheaf of manuscripts from his forthcoming novel, "Gay Abandon."

By relating actual occurrences, "Gay Abandon" reveals the personal and political blunders of irresponsible Western diplomats before and after the 1958 revolution in Iraq. Laced with the flippant humor of the cocktail circuit, it is, nonetheless, a serious indictment of professional negligence and political naivete among diplomats, such as to recall the impact of "The Ugly American."

The author has wide acquaintance in government and diplomatic circles through positions held in Europe, Africa, the Middle East and Latin America and through family ties. The book, which the author frequently calls an "expose," was begun during a recent stay in Iraq and will be published in the U. S. and Britain this summer under a pseudonym to avoid reprisals.

"What is the significance of the title?"

" 'Gay Abandon' refers to promiscuity in high places and tolerance lower down, decadence similar to that which led to the destruction of the Roman, Greek, and other overfed empires.

"In Iraq after the Kassem revolution, I was startled by the indifference of Western diplomats to the prevailing political situation and by their indiscretions. They were still living in pre-revolutionary days when it was social practice to run the country down in the presence of an Iraqi. There was in fact a sense of gaiety and criticism of the new regime.

"For example, at a Western embassy reception, a woman known to be in favor of the revolutionary regime was told by a drunken Spanish diplomat that Kassem's hands were dripping with blood and that his favorite pastime was to visit the slaughterhouse in the early hours of the morning to satisfy his bloodthirstiness. When Kassem heard of this remark, he made a point of not attending the Spanish national day — a purposeful slight in diplomatic usage. This, although only one incident, shows how Western carelessness and gay abandon is bringing diplomatic ruin to the West."

"Is Iraq lost to the West?"

"During the attempt to assasinate Kassem in 1959, the Ministry of Defense was quickly taken over by the Communists who, according to diplomats, prohibited the military governor from acting. Baghdad was in fact under Communist control for several hours. I heard of the assassination attempt while playing bridge at a Western embassy; the news was received with jubilation and a toast was drunk to the death of the leader. My impression is that as long as there is local Communist strength and faulty assessment of political events by Western representatives, Iraq will side with the East, which is reputed to be more powerful, disciplined, almost Teutonic, therefore meriting the esteem of the weak."

"What are some examples of the diplomatic irresponsibility which you say brought about the loss of Iraq?"

"It was known in diplomatic circles that Kassem's division was planning a coup d'etat. The Turkish ambassador informed the British ambassador of Kassem's intentions, but his advice as well as that of other Eastern colleagues was ignored. The American ambassador was also warned, but he disregarded his intelligence reports and is even reported to have written over one of them: 'Are you telling me?' "

What was the public attitude toward the revolution?"

"Passive. They had been prepared for such an event by Nasser propaganda. But popular hatred for the Iraqi crown prince was in evidence; detested by the mass as a foreigner and a traitor to the Arab cause, he was dragged through the streets and pieces of his flesh were sold as souvenirs."

"Is there wide support of the Kassem regime now?"

"No."

"What is the opinion of the Iraqis concerning America and her diplomatic representatives?"

"I once asked an Iraqi Foreign Ministry official what he thought of the Americans. He shrugged his shoulders in desperate resignation and said, 'They try too hard.' To my amazement he continued by paraphrasing Oscar Wilde: 'America's oldest tradition is to be a young nation, but don't you think 300 years is a rather tiresome childhood?' He was sincere in saying that his people were sorry to see the conflict of interests between America and Britain for their support and that he didn't understand why the Americans doublecross the Europeans.' "

"How would you evaluate the relative influence of the U. S. and Britain in the Middle East?"

"There is a slight resentment toward America as a newcomer in Middle Eastern affairs. She is suspected by the simple who cling to their past masters and traditions. She is equally suspected by some of the educated classes whose understanding of history and current events leads them to fear that America liberates the oppressed and rules the liberated. Nevertheless, I think America has a big role to play in the future in the area.

"Obviously Britain is no longer interested in paying the price of prestige or in acting as policeman. Britain wants to consolidate her economic hold and leave the defense burden to those who have so much more to lose. Public opinion in Britain has no envy towards the power that is America's."

"Will the election of Kennedy make any difference in Europe's attitude toward the U. S.?"

"It is interesting that the United States, a country which has been supremely self-confident and self-assured by the power of the dollar, has become capable of self-criticism and examination largely due to Kennedy's campaign. With Britain and France going through similar agonizing appraisals, they feel drawn closer to the United States."

1961 Miss Vermont Contest Planned

The 1961 Miss Vermont will be announced at the Miss Vermont Pageant at the Burlington Memorial Auditorium on Friday, May 19.

Entrants must be between the ages of 18 and 28 and must be single. They must have completed their high school education or be scheduled to graduate in June, 1961.

The three phases of the competition are: talent, evening gown, and swimsuit competition.

Miss Vermont will receive a $1,000 scholarship from the Pepsi-Cola Foundation and will then represent Vermont at the Miss America Pageant in Atlantic City.

Entrants must be residents of Vermont with the exception of college students who are attending Vermont colleges.

Interested girls should contact Bob Callahan, Director, Miss Vermont Pageant, Vermont Publishing Corp., Burlington, Vermont.

Conference . . .

(Continued from Page 1)

decisions of the day." On journalism rests the obligation of informing the citizen in preparation for this more articulate role.

Barrett's background qualifies him to investigate journalism's new roles. He graduated from Princeton University in 1932 and received the LL.D. from Bard College in 1950. Barrett was assistant editor of "Today" magazine and editorial director of "Newsweek." During the war he was chief of overseas news for the Office of War Information. He later served as acting deputy chief of the Psychological Warfare Branch of General Eisenhower's headquarters. Barrett is the author of "Truth is Our Weapon."

In meeting journalism's new challenge Barrett sees many problems among them rising production costs and the "current level of mass taste," which often demands "froth" instead of substance. New and cheaper printing techniques and a new generation of journalistic leaders are two of Barrett's hopes for the future. "In radio and television," he believes, "the outlook is more murky."

A less pessimistic view of the future of television as a service to the public is taken by another Conference speaker, Robert E. Kintner, president of the National Broadcasting Company.

The "great debates" and other televised coverage of the recent presidential campaign are, Kintner believes, proof that television can play a powerful role in shaping public opinion. "I am convinced," he states, "that one of the most important long-range effects of the expanded political coverage . . will be a steady expansion of informational programming on television."

Kintner is a graduate of Swarthmore College. He specialized in financial writing while on the staff of the New York Herald Tribune. He then became Washington correspondent for the Tribune and later, with Joseph Alsop. wrote a nationally syndicated Washington newspaper column. With Alsop, Kintner is the author of "Men Around the President" and "Washington White Paper."

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Chamber Soloists . . .

(Continued from Page 1)

a fine performance of the delightful work, now spritely, now wistful. Mr. Kaplan added to the playful spirit of the work with rhythmic movements of his arms, head, and back. Particularly impressive was the handling of the difficult oboe part in the last movement. Mr. Kaplan's virtuosity became evident in the delicate phrasing and perfect tone he displayed, while maintaining the proper tempo throughout the movement.

Five Scotch Songs for tenor, violin, cello, and piano by Franz Josef Haydn (1732-1809) opened the second half of the program. More Scottish than Haydnesque, the songs, from a set of twelve, were written on commission during one of Haydn's two visits to the British Isles in the 1790's. The songs are based on Scottish folk tunes, with the orchestra by Haydn. Even in the original parts written by Haydn there is an unmistakable Scottish flavor particularly in the last two of the five songs presented. Mr. Bressler's perfect diction and pure voice devoid of any tremolo were definite assets to a complete comprehension of the song texts.

The Concert Royal No. 4 for violin, oboe, cello, and harpischord by Francois Couperin (1668-1733) provided the closing number to the concert. In a way this was the most sophisticated work presented during the evening, but the general reaction was that the piece was overly academic. Written as a divertissement for King Louis XIV, the composition follows the form of the seven-movement suite of dances epitomized by the four Suites for Orchestra by Johann Sebastain Bach (1685-1750). The Couperin is decidedly French in form, with its alternating lively and stately, somewhat pompous numbers.

The seventh movement is the most highly developed, giving the performers ample opportunity to display their fine ensemble playing. At the end of the concert, the enchanted audience prevailed upon the somewhat reluctant artists for an encore; they repeated the last movement of the Couperin.

At Wright Memorial Theatre, Sunday, March 5: The New York Chamber Soloists: Isidore Cohen, violin; Charles Bressler, tenor, Melvin Kaplan, oboe; Ynez Lynch, viola; Harriet Wingreen, piano and harpsichord; and Alexander Kouguell, cello, in the following program:

Rameau: Cantata "Diane et Acteon" for tenor, cello, and harpsichord; Schubert: Trio in B Flat in one movement for violin, viola, and cello; Mozart: Quartet in F, K. 371, for oboe and strings; Haydn: Five Scotch Songs for tenor, violin, cello, and piano; and Couperin: Concert Royal No. 4 for violin, oboe, cello, and harpsichord.

Phi Beta Kappa Lecture . .

(Continued from Page 1)

Ontario, and Denison before joining the Harvard faculty in 1924. Particularly concerned with the social implications of science, Mather has been active in many varied organizations. He served as president of the National Council of YMCAs and was a founder of the Boston Center for Adult Education. He has traveled extensively overseas since 1947, attending scientific, educational and religious conferences.

Mather is the author of numerous books and articles, including "Old Mother Earth," "Source Book in Geology," "Science in Search of God," and "Crusade for Life."

He is a member of the Royal Geographical Society, the American Geographical Society, the American Geophysical Union and other professional organizations.

The Phi Beta Kappa Visiting Scholar program was begun in 1956 to enable more schools to have leading scholars participate in campus activities. It is sponsored by the United Chapters and financed jointly by the Ford Foundation and the local chapter. Mather was one of six scholars available and was chosen to visit Middlebury by the executive council of the local chapter.

ROCK AND ROLL DANCE

A rock and roll dance under the auspices of the Board of Governors of Redfield Proctor Hall will take place March 18 from 2 to 5 p. m. in the Crest Room. The dance is open to all and is free. The snack bar will be open during the dance.

ACHIEVEMENT AWARD

Arthur Lee Wollman '64 is the recipient of the Chemical Rubber Company Chemistry Acheivement Award of 1960-61. The award is given to the freshman who has shown the most ability and achievement in chemistry in the first semester of his freshman year.

Wollman received a "Handbook in Chemistry and Physics" published by the Chemical Rubber Company.

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CAB CALLOWAY Blues in the Night	**ANDRE KOSTELANETZ** Night and Day
XAVIER CUGAT Brazil	**MARY MARTIN** My Heart Belongs to Daddy
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Conference Plans Will Begin Soon

Program plans for the 1961 Religion Conference will get underway this week when co-chairmen Ralph Ellis and Barbara Buchanan, both '62, meet with their committee heads and Chaplain Charles P. Scott.

Officers and heads of conference committees announced this week include Barbara Bonnaviat '62, secretary; Robert Goolsby '62, treasurer; John Greenman '62 and Ann Wadsworth '63, arrangements; Charles Honberger '63 and Edith Sprenger '64, finance; Mary Robson '63 and Peter Swallow '64, publicity; William Jackson and Susan McLaughlin, both '62, program; Mary Leslie '63, invitations; Peter Kullberg '63, transportation.

Miss Buchanan is a member of Sigma Kappa and served as rushing chairman this year. She is also a member of the French Club and The CAMPUS business staff. Ellis is a member of Kappa Delta Rho and plays soccer.

Middlebury Students React Favorably to Peace Corps

"I think its nothing more than a big zero." This comment by Chester Meyer '64 reflected the only dissenting opinion in a CAMPUS poll of student reactions to the newly created Peace Corps.

Meyer went on to explain that he thought the plan was little more than "Kennedy rah-rah, a gimmick." He feels that it will become another League of Nations and consist of an army of idealistic do-gooders damaging our foreign relations.

However, other student opinion was most contrary. Everyone else questioned favored the idea and many like David Rubenstien '62 wanted to join. A surprising number, though, knew little or nothing about it.

Generally there seemed to be two major reasons for interest in the Corps. The first was a sincere desire to further America's cause in the free world and help those in underdeveloped nations. The second was a realization that a participant would gain a great deal of valuable experience in the Corps.

Many students shaded their enthusiams by saying that the plan was still in its formative phases and had not yet been made definite enough for them to form a final opinion. Many wished to wait and see the plan in action before they volunteered.

Arthur Huey '62 expressed one of the major doubts, among the men at least, when he questioned the draft status of a participant in the Peace Corps. He pointed out that even if a volunteer were deferred while in the Corps, he would be in his thirties which is a little late to begin one's career after he finished the Corps, his military service, and perhaps graduate school. The draft question was the chief doubt expressed about the Corps.

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On his first assignment Gene was sent to Springfield where he conducted courses in human relations for management people.

His next move was to a traffic operations job in Rock Island. On this assignment he was in charge of all personnel who are directly responsible for handling telephone calls in this heavily populated area. Here Gene earned a reputation for sound judgment and skill in working with people. He was promoted to Traffic Supervisor.

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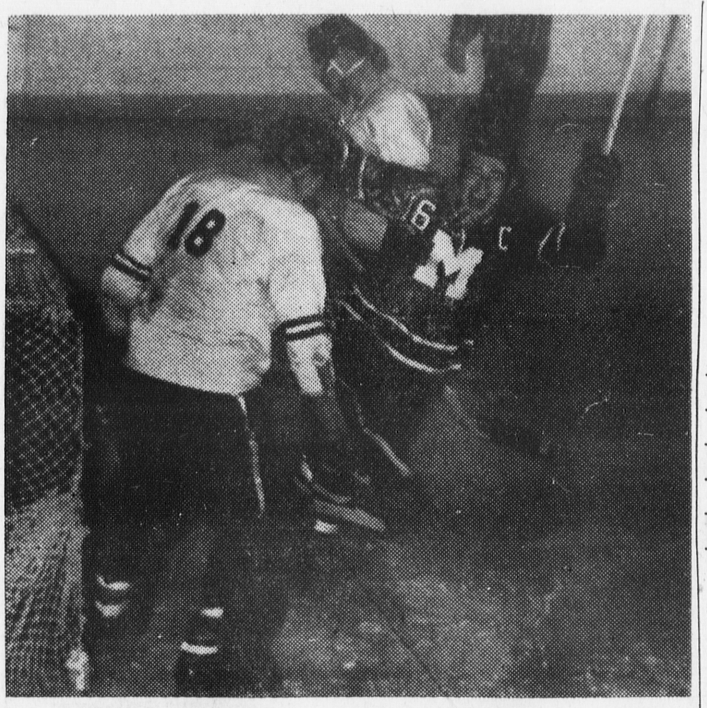


TRIUMPH: Captain Phil Latreille raises his stick in a familiar gesture after ramming the puck past a confounded Dartmouth goalie. Phil's 97th point of the season left the Big Green defenders cold, but brought an ovation from the fans.

NCAA Ski Events To Be Held Here; 17-3 Victory In Puck Final

By PAUL WRUBEL

The finest hockey team in the history of Middlebury blasted the Big Green of Dartmouth right out of the rink 17-3 in the home finale before an estimated throng of 1500 fans. Bolstered by the early return of Keith Dollar, the Panthers lost little time in commencing the slaughter. Paced by goals by Dates and Bob Fryberger, Ed Germond, and a first period hat trick by Phil Latreille, the Blue jumped to a 6-0 lead at the end of the initial twenty minute session,with four of the tallies coming in a span of less than two minutes.

Before the second period was three minutes old the home powerhouse exploded for two more goals by Dates and Phil. Cranna made it 8-1 with a Dartmouth goal at 3:25. At 4:58 Latreille gave the fans the thrill they were waiting for with a goal on passes by Germond and Hultgreen to break his own NCAA record of 96 points. The crowd rose to the occasion by giving a tremendous ovation to the illustrious senior from Montreal. In less than two minutes Latreille added two more points on an assist of a Germond goal and an unassisted counter of his own at 6:50. Two late period Hultgreen goals with Latreille assists sandwiched a lone Green goal by Jake Haertl to bring the second period score to 13-2.

Before the start of the third stanza the seniors were honored by the fans. Jerry Fryberger presented Phil with a plaque from the team and the familiar number sixteen was retired permanently. It was a fitting occasion with Phil having his greatest night by notching 11 points.

Dates Fryberger put on a show of his own in the third period with a hat trick beginning at 0:34 on an assist from Phil. Latreille picked up goal number seven at 11:19 to end his scoring career on home ice. Just after a Dates goal at 13:40 the fading Green pushed in their third of the night. At 18:20 Dates converted passes from the twins to bring the final score to 17-3.

Hamilton Finish

Midd did not look overly impressive as they swept by a stubborn

(Continued on Page 7)

Rain Hampers NCAA Skiing Preparations

The only real problem which the NCAA ski meet faces now is rain. The Middlebury ski team spent a good deal of their time this week shoveling the trails into good enough condition for competition, but another rain will squelch everything.

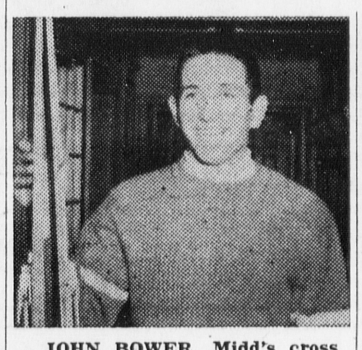
Middlebury is expected to finish somewhere in the top three despite the loss of downhill and slalom ace Lee Kaufman. Lee's more than adequate replacement, Sandy Bill, has equalled him in the slalom and has been slightly slower in the downhill this year. Although there are five olympic skiers in the competition including Middlebury's Gordie Eaton, no two are from the same school. John Bower and Herb Thomas of Middlebury are both prospects for the F.I.S. (Federation of International Skiers) World Team in the nordic combined. Included in the group of olympians there is one foreigner, Torbjorn Yggeseth, who represented Norway in the '60 Olympics, placing 5th in the jumping.

Middlebury is depending heavily on its depth for winning the meet. John Bower, who has won every cross-country race he's been in this year and placed consistently high in the jumping, Herb Thomas, Lowrie Gibb, and Dave Hanscom account for Middlebury's depth in the Nordic competition. Although Denver and Colorado, led by Chuck Ferries and Buddy Werner, respectively, are very strong in the Alpine, Middlebury is well endowed with the talents of olympian Eaton, John Clough, Ikkie Webber, and Sandy Bill.

Middlebury sophomore, alternate cross-country skier Ed Hixson said, concerning our team's chances, "As far as the outcome is concerned only time will tell, but one thing's for sure, we have as good a chance as anybody else."

The trails are in as good condition as is humanly possible, chiefly through the efforts of coach Bobo Sheehan, his team and a few students by shovelling snow up from the sides of the trails and packing it down .

The timing will be done both electrically with an electric eye obtained from Stowe and by hand with hand timers, doing away with most chances of error.



JOHN BOWER, Midd's cross country and jumping ace, is ready to go for the East vs. strong Western opposition.

CAPTAIN LEE KAUFMANN, unable to enter NCAA's. Cause: Dislocatd elbow.

Cagers Overcome By UVM In Finale, Look To Future

By SABIN STREETER

The 1960-61 Middlebury basketball team ended its long season last Wednesday at Burlington as it bowed out with a hard fought 65-55 loss at the hands of our powerful Catamount neighbors. Once again the game was not lost in the effort column as our boys played determined basketball against very formidable opponents. The first half was close all the way and we left the court only three points down. Bill Jackson was particularly effective on rebounds while Craig Stewart and Ted Mooney continually kept us close with numerous fine floor shots. We slipped slightly in the second half but the final score of 65-55 indicates a fine final effort after an earlier resounding defeat on our home court. Craig Stewart led the scorers with 19 points while Captain Mooney ended his career with an extra 15. The team shot well from the foul line as they cashed in on 11 of 17 opportunities, and, led by lanky Bill Jackson, held their own off the backboards against taller opponents.

Despite the disappointing 2-15 record compiled by the team, there were a few bright spots in the overall picture after all. Craig Stewart led the team in almost every statistical department. While compiling 214 points for a 12.5 average per game, he also led the team in shooting percentages as he hit for 37 percent of his field goals and 74 percent of his foul shot attempts. Captain Mooney was second in scoring with close to 9 points per game despite a season-long leg hinderance.

Among the Freshmen, Dick Maine hit on better than 1-3 of his floor shots while Kernan Claflin was almost 78 percent true from the foul line. Such sparse creditable statistics merely go to further emphasize the weakness that hurt most throughout the season — lack of experience. With a nucleus of experienced freshmen and sophomores returning next year, and the hoped for addition of one good tall man in the incoming class, there is real hope for a winning basketball team here at Middlebury within two years.

IT WAS A SURPRISE to many people to find out that the ski Nationals could and would be held here. There were certain rumors that the NCAA meet committee would not allow the meet without something like 15 inches of snow. It was believed that if we didn't get a big snowfall by last Saturday night, Middlebury could not host the event. The deadline arrived with nothing but a little more rain and a little less snow occurring during the span. The trouble was that most other spots both East and West were also suffering from a lack of the white stuff. To move the Championships anywhere else would have been extremely hard and costly anyway, so a cancellation seemed imminent. But . . . . this same weekend, the prep school meet had been run successfully at the Bowl on new courses. There were few complaints about any of the four events despite the weather, so it was decided Sunday to hold the NCAA's as scheduled.

A CALL WENT OUT Sunday night to the students to volunteer for snow shoveling and packing. Much work had to be done with the meet just three days away to prepare for the skiers. It could have put the college in an embarassing spot if the Bowl hadn't been ready.

It should be quite an advantage for the meet to be held here after all. The other eastern teams offer little competition anyway and the western skiers arrived just two days before the meet, leaving little chance to become familiar with the courses. The Midd skiers, though, know the Snow Bowl like the back of their hand. My pick is **Middlebury** followed by Chuck Ferries' Denver and Buddy Werner's Colorado University.

THE HOCKEY NATIONALS question should have been answered already. The judges were waiting for the outcome of Tuesday night's B. U. - B. C. game. Middlebury had slipped a little in the newspaper standings despite the 17-3 tromping of Dartmouth. Just remember, though that the final decision was made by three men representing the sport of hockey for their schools, not by the prominent sportswriters.

OLYMPIAN EATON will duel ex-team mate Buddy Werner of Denver in the Nationals.

Ski Slate

FRIDAY	10:30	SLALOM
SATURDAY	12:00	JUMP

Team Effort Brought Wins

The Middlebury College freshman Basketball team under the leadership of Coach Joe Morrone finished the 1960-61 season with a record of 5-5-: the most successful freshman record in recent years.

After a slow start in which the Panther cubs won but one of their first four games (a one point victory over the Castleton Teacher's College J. V.) the team jelled as a unit and swept four of their last six contests.

Among the Middlebury victims were the Norwich Frosh (twice), Kimball Union, and Castleton J. V. (twice).

All season long the Panthers had been hampered by the lack of a really big man and every game save one they were at a distinct height disadvantage. Nevertheless the hustling freshmen paced by Denny Zarotney and Jeff Pelton managed to do well off the boards. Carl Young, Zarotney and Dave Holmes seemed to be the most consistent pointmakers, but it took an outstanding over-all team effort to produce the fine season.

In addition to Zarotney and Pelton who were elected season's co-captains, Young, and Holmes, the other members of the team were Newt Baker, Charlie Cox, George Stannard, Jon Stolk, Bob Skiff and freshman manager was Tom Suess.

Meet Marred By Accident

Fifteen New England teams competed for the annual Eastern Prep School Championships at the Snow Bowl Saturday. The honors were won by a spirited Holderness team, which edged out Kimball Union Academy, the defending champion, by a razor thin margin of two points. The scores were 383.02 for Holdnerness, to 381.02 for runner up Kimball Union. Vermont Academy was third and Andover fourth. The meet was run in four events, with Holderness capturing two, and the Northwood School and Vermont Academy winning one apiece.

Holderness' winners were Skip Bryan, who took the slalom in 38.9 seconds, with Nick Orsi of Northwood a tenth of a second back, and Dalton Thomas, who captured the cross country by eight seconds from Sam Bartow of Vermont Academy. The downhill was won by Orsi, with Tom Easton of Kimball Union second, and the jump by Bartow, with leaps of 163 and 170 feet. His nearest rival was Norman Liman of Kimball Union who jumped 156 and 157 feet.

The meet was marred by the injury of Barry Warren, 17, of the Northwood School, who fell on a practice jump. The injury was diagnosed as a fractured fifth vertebrae, with some paralysis resulting. He is presently resting comfortably in Mary Fletcher Hospital.

BUSH LEAGUE

As in every past year at this time there are many intramural events going on at present. Hockey is at its midway point, while bowling, badminton and the board track relays are just beginning. The bridge tournament will also come up shortly. We should be very thankful that all these events can take place and this thanks should go to Mr. Kelly for his excellent scheduling of these events despite his limited use of the gym facilities due to the constant use of the field house by outside intersts in these weeks, namely the NCAA skiers and the high school hoopsters' championships. Wow, what a sentence that was! Now for the results to date:

In hockey both preliminary leagues have been completed with DU and Sig Ep the winners of their individual leagues. The teams now take their records into the playoffs to face the teams they have not as yet met. That is, all except the bottom team of each league which have been dropped out of further competition. As this corner sees it, there are four teams which are capable of taking the league title. Sig Ep who at the moment is the only undefeated team and stands 3-0-1 is given the wide track. Only DU and possibly ATO are given a chance of upending them.

DU appears stronger with each game and currently has a three game winning streak going. The addition of John Haywood at defense has greatly protected goalie Dyson. They have won three and lost one. Theta Chi, also 3-1, is possibly the best in the league at the moment but needs help from someone else if they hope to catch Siggie as they do not have another chance to play them. Chipsie is the fourth team that I feel is still a contender though they have lost one and tied one. Their chances appear slim at the moment though. The other first division berth should go to ATO.

Now for bowling. Last week the kegglers went into action. The league looks to be about on a par with last year. PKT, last years defending champion went into the league minus all four of last years regulars and rolled a 696 game against Siggie. They will be tough. The runner up DU's lost Pete Batelle last year but have Chatfield and Dollar returneding to give them a formidable lineup. DKE has the best bowler in the league in Pozefsky and with no severe weakness in the other three positions should also be a contender, as should an above average ATO team, led by Ledlie and Childs. In last weeks games there was a very strange coincidence in that three men all rolled identical high games of 223. Ledlie of ATO, Glauber of PKT and Pozefsky were the stars.

There is little more to talk about as there was limited action last week. By next week I will have results of this weeks' hockey action, as well as the outcome of the board track relays and the first events of the decathlon. Remember it is still not too late to sign up for the decathlon and the individual badminton tournament. Till next week, then, this is Stubes signing off.

State Tourney Draws Many

Middlebury College played host last weekend to the Vermont State Basketball Tournament at the Memorial Field House. Teams from the three size classes clashed for their group titles.

Spaulding of Barre bested Bellows Falls in the Class C championship. Ludlow lost to Winooski in the Class I final and Pittsford was victorious over Marshfield-Plainfield. Playing a crucial role in this game was Mark Mooney, brother of Middlebury's basketball captain, Ted Mooney. A total of 6,200 spectators attended these three games with 2,800 on Friday night.

All this interest in basketball — good basketball by winning teams — and the fact that several of the boys playing in this tourney may come to Middlebury, gives hopes for a revitalization of basketball here at the college. It must be noted that basketball wasn't as neglected at Middlebury as many think. In fact, at some of the home games, a fairly enthusiastic crowd was on hand. This doesn't mean that there were great numbers, but it is fairly reasonable to suppose that better teams would bring more fans.

With next year's team composed of all but one of this year's squad and with the possible addition of some of these young State Tourney stars, the "deplorable" basketball situation might be a thing of the past.

WHAT'S GOING ON BACK THERE?: Midd Goalie Chuck Gately peers around the cage to see Frank Coy, 14, and John Weekes, both in the dark uniforms, ready to pounce on a pesky Dartmouth forward.

MT. DIX CLIMB

The Mountain Club is planning an overnight hike on skis or snowshoes, to Mt. Dix, March 18 and 19. Mt. Dix is the highest peak seen from Pearsons Hill.

John Handy will lead the hike to the top. A steak dinner will be served Saturday night. Warm clothing is advised for open air camping out at the bottom.

The hike to the top will be made Sunday morning. Hikers may use old boots, skis with bear-trap bindings and climbers, or a pair of snowshoes. They should sign up in the Mountain Club office by 5 p. m. March 15. The cost will be $3.75 for Mountain Club members; $4.25 for non-members.

MORALITY ON CAMPUS

"Morality on the Campus" will be Mrs. Elizabeth B. Kelly's topic before a meeting of Hillel Sunday at 4:45 p. m. in the faculty lounge at Willard. Mrs. Kelly is dean of women.

All are welcome. Chapel credit will be given.

MAKE The Blood Quota Th's Time

Hockey . . .

(Continued from Page 6)

Hamilton team 7-3 on Sage Rink in Clinton, N. Y. last Saturday.

Latreille began things with a goal at 5:40 of the opening frame. Dollar scored at 15:03 on a shot from thirty feet out which eluded freshman goalie Marks, who was great in a losing cause with 58 stops. A minute and fifty one seconds later Phil broke his old goal record of 77 with a tally on a pass from Hultgreen.

Germond scored at the 1:02 mark of the second period in front of his home town fans with Latreille picking up the assist. Hamilton came back gamely with two goals by Nichols and "Trigger" Burke to narrow the gap 4-2. Less than 20 seconds later Phil poked home a Germond pass for his third goal of the night. Nichols got his second of the night at 16:19 to again make the Blue uncomfortable with only a 5-3 lead after two periods.

Two late third period goals put the game away for Midd. Bobby Fryberger netted the first at 14:06 on a pass from Dates. Latreille finished off Midd's scoring for the season with his eighteith goal of the campaign which brought his career total to 250 goals, 96 assists, for an astronomical 346 points. To accomplish this he had to average over four points per game over his four year career. This year he averaged 5.1 points per game.

Notice to SENIOR and GRADUATE MEN Students
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Wilson Scholarships

Three Senior Men Receive Awards for Graduate Study

Three senior men this week received scholarships for graduate study. George Geckle has been awarded a National Defense Education Act Fellowhip for study at the University of Virginia. Kenneth Rothe and Paul Radin have been awarded Woodrow Wilson Scholarships.

Geckle's fellowship consists of a three-year stipend plus tuition. An English honors major, he plans to study bibliography and textual criticism in preparation for college teaching.

Geckle is a member of Zeta Psi. He served as a Junior Fellow and has been a member of Enquirers and the golf team. He is a dean's list student and College golf champion. He attended Newtown, Connecticut, High School.

The Woodrow Wilson scholarships, composed of $1500 tuition and fees for one year of graduate study, are offered on the condition that the recipient will seriously consider teaching on the college level.

Rothe's scholarship is in physics. The Wilson Fund is primarily to encourage study in the humanities, and only 15 per cent of these scholarships are given to people in the natural sciences.

Rothe will do his graduate work at the University of Rochester. He entered Middlebury in his sophomore year from Brentwood, an English public school. By the end of his junior year he had fulfilled the requirements for a physics major and is now doing honors work in physics. Following his graduate work he hopes to return to England and do research in nuclear physics at Oxford or Cambridge. He is a member of Alpha Sigma Psi and has served as fraternity treasurer and scholarship chairman.

Radin will study philosophy at Yale University. He is a veteran. He has travelled extensively in Europe and the Middle East. Last summer he studied languages in the University for Foreigners in Perugia, Italy, and at the University of Munich, Germany. He has done honors work this year on the philosophy of Spinoza. He plans to attend the Middlebury Summer School of Italian next summer. After his study at Yale, Radin hopes to combine teaching with more travelling in India or China.

BIOLOGY EXPEDITION

Anna Marie Marshall '62 of Twin Falls, Idaho, is one of 25 students who will be participating in the 1961 College of Idaho Field Biology Expedition to Mexico which will leave the college, June 13 and return Aug. 13. Miss Marshall was a member of the class of '62 and now attends the University of Idaho.

Students Under 21 Need Permission

Hilda Wing '62, blood drive chairman, this week reminded students that permission slips for the blood drive, March 20, are available in Redfield Proctor Hall at the information desk or in the bookstore. All students under 21 must have a slip signed by a parent or guardian in order to donate blood.

Remember, Drive With Care

Culture Week . . .

(Continued from Page 1)

tures slated for the Middlebury exhibit are from an exhibit held in the Washington County Museum of Fine Arts in Maryland.

Graphic Arts

In addition to this exhibition, a collection of etchings, lithographs and other graphic media to be lent by members of the fine arts department and friends of the college will be displayed in the lobby of Starr Library.

A third exhibit, a small showing of contemporary American work, may be hung in Carr Hall. All three exhibits will remain on display until Commencement.

An evening of films is on schedule for Saturday, April 29 in Wright Memorial Theater. The films slated to be shown are: a group of studies made of John Barrymore for his American performance of "Hamlet," a short film on communications by Charles Ames, a prize French film entitled "La Lettre," and for contrast the popular and frightening "High and Dizzy" with Harold Lloyd.

Vermont State Symphony

Winding up the first of the cultural weekends will be a performance of the Vermont State Symphony Orchestra directed by Allen Carter, professor of music. The concert will take place on April 30. Several soloists will be featured.

The drama department begins the second weekend of festivities with the presentation by the Middlebury College Players of William Saroyan's "The Time of Your Life." The play will be given on Thursday, May 4, and on Saturday, May 6.

May 5, a panel discussion is planned. The topic will be some problem relative to the arts. It is hoped that a museum director, an architect, a director of drama, a sculptor and a painter, may be enlisted as participants. There is a possibility that the discussion may be moderated by a TV director interested in the furtherance of the above activities.

Closing Event

Bringing the two week program to a close will be a performance by the College Choir directed by James Chapman. The choir will perform vocal arrangements by Pachelbel, Bruckner, Poulenc, and R. L. Finney.

The schedule of events will be printed in a comprehensive program for the convenience of those who wish to attend.

Healy, in commenting on the background from which the program emerged, stated "Never in the history of American education and in the U. S. at large has there been such an interest in these creative efforts. Art centers have sprung up in our colleges. There is a clear recognition in our time that cultural manifestations should be fostered and encouraged."

Drama Department to Give Rostand's 'Cyrano' Soon

By HELEN GEYH

With a cast of over 70 and five action-filled acts, the drama department's production of "Cyrano de Bergerac" comes nearer to being a spectacular than anything present at Middlebury in recent years. Rostand's play, to be given March 16, 17 and 18, is conceived on a large scale and thus requires elaborate lighting and staging techniques.

First presented in the late 19th century, "Cyrano" appeared at a time when stage design was in a transition from the lavish painted backdrops of the romantic style to a simpler, more streamlined naturalism. It is this latter style which, under the direction of Chandler Potter, designer for the theater, is being employed in the current production.

One basic stage unit is used throughout. This framework is varied during each of the five acts to suggest a certain locale. This is accomplished by the addition and removal of various minor pieces; ramps, walls, steps and ramparts. Since the cast is so numerous and there is such an abundance of costume, prop, and other visual interest, stage crews are trying to keep the bulk of essential scenery to a minimum.

In the first scene the set is a simulated theater complete with stage, curtains, balconies and pit. In the second act it is altered to represent a bakery with latticelike window while in the third, it becomes a street scene. During the fourth act the audience is transported to the battlements of a military encampment and finally, in the last act, to the inner courtyard of a convent.

Chandler comments that the major problem in designing sets for "Cyrano" lies in relating the action to realistic detail and in then abstracting the dramatic element to produce an effective and simple setting. The lighting, though involved, is clearly indicated by a script which specifies dawn, dusk or candlelight.

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